# Fundamentals of telecommunications

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#### Goals

To present the basics concepts of telecommunication systems with focus on digital and wireless

# **Basic Concepts**

- •Signal Analog, Digital, Random •Sampling
- Bandwidth
- •Spectrum
- •Noise

- Interference
- •Channel Capacity

•BER

- Modulation
- •Multiplexing
- Duplexing

# **Telecommunication Signals**

Telecommunication signals are variation over *time* of voltages, currents or light levels that carry information.

For analog signals, these variations are directly proportional to some physical variable like sound, light, temperature, wind speed, etc.

The information can also be transmitted by digital signals, that will have only two values, a digital *one* and a digital *zero*.

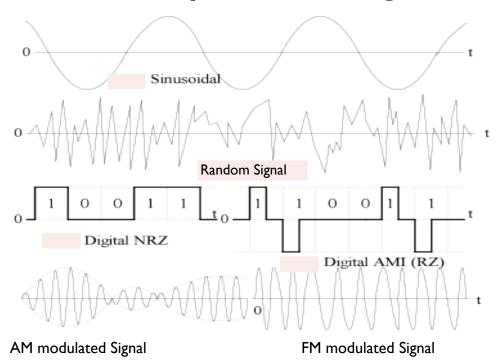




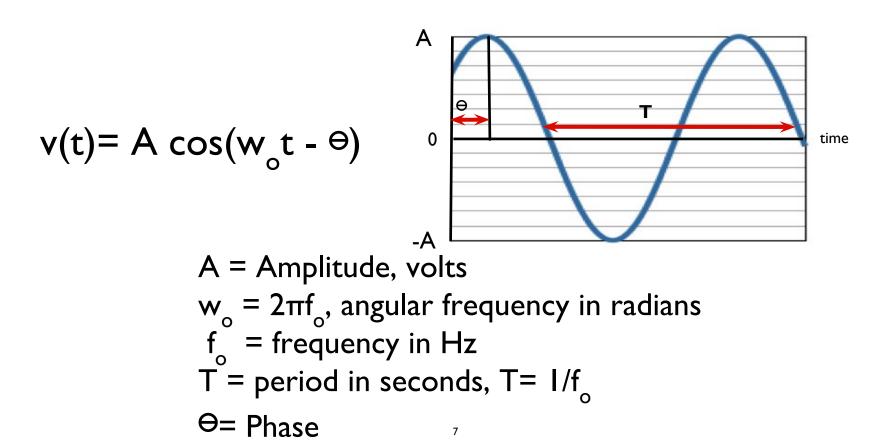
# **Telecommunication Signals**

- Any analog signal can be converted into a digital signal by appropriately *sampling* it.
- The sampling frequency must be at least *twice* the maximum frequency present in the signal in order to carry *all* the information contained in it.
- Random signals are the ones that are unpredictable and can be described only by statistical means.
- Noise is a typical random signal, described by its mean power and frequency distribution.

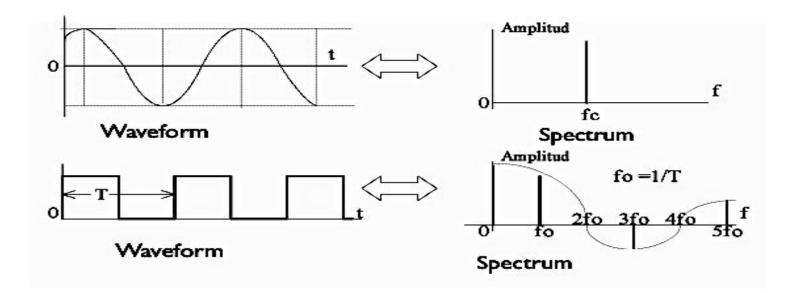
# Examples of Signals



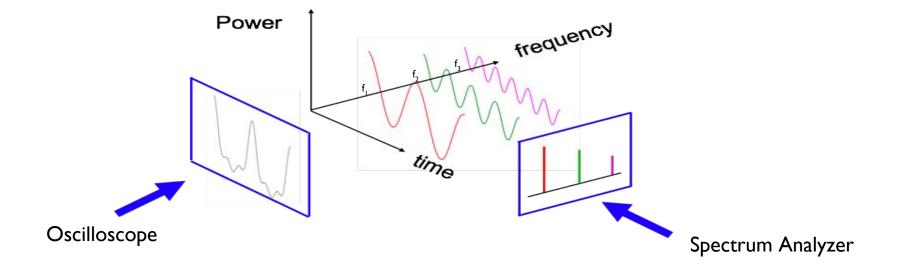
# Sinusoidal Signal

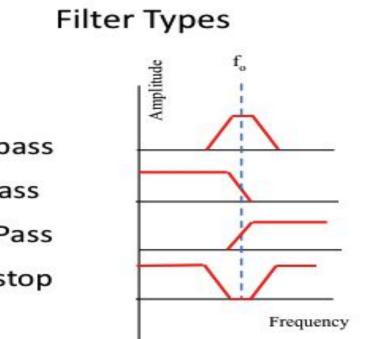


# Signals and Spectra



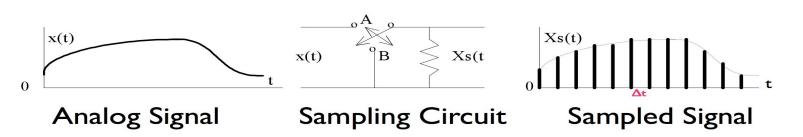
# Spectral analysis and filters





- Bandpass
- Lowpass
- High Pass
- Bandstop

# Sampling



The sampling frequency  $f_s$  must be at least twice the highest frequency  $f_h$  present in the analog signal.

The original signal can be recovered from its samples by means of a low pass filter with cutoff frequency  $f_h$ . This is called an interpolation filter.

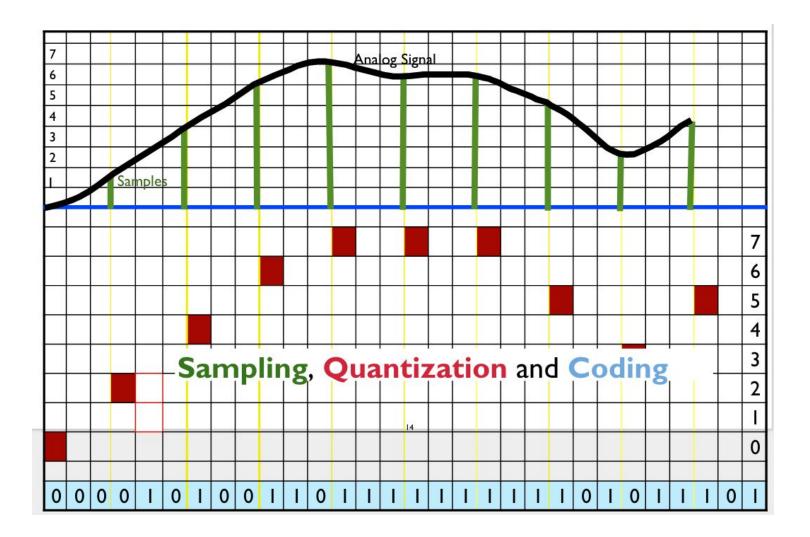
Sampling implies multiplication of the signal by a train of impulses equally spaced every  $\Delta t = 1/f_s$ 

#### Sampling of image

#### Normal, 72pixels/inch

#### Sampled Image, 10 pixels/inch





# Why Digital?

Noise does not accumulate when you have a chain of devices like it happens in an analog system: CD Versus Vinyl, VHS Vs DVD.

The same goes for the storing of the information.

Detection of a digital signal is easier than an analog signal, so digital signal can have greater range.

Digital signals can use less bandwidth, as exemplified by the "digital dividend" currently being harnessed in many countries.

Digital signals can be encoded in ways that allow the recover from transmission errors, albeit at the expense of throughput.

# **Communication System**

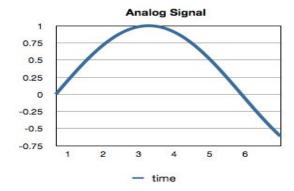


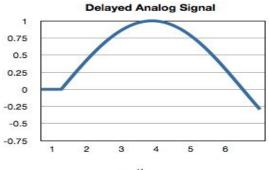
# **Electrical Noise**

- •Noise poses the ultimate limit to the range of a communications system
- •Every component of the system introduces noise
- •There are also external sources of noise, like atmospheric noise and man made noise
- •Thermal noise power (always present) is frequency independent and is given (in watts) by  $k^{*}T^{*}B$ , where:
- k is Boltzmann constant, 1.38x10-23 J/K
- T is absolute temperature in kelvins (K) B is bandwidth in Hz At 26  $^{\circ}$ C (T= 273.4+26) the noise power in dBm in 1 MHz is:

$$-174 + 10*\log_{10}(B) = -144 \text{ dBm}$$

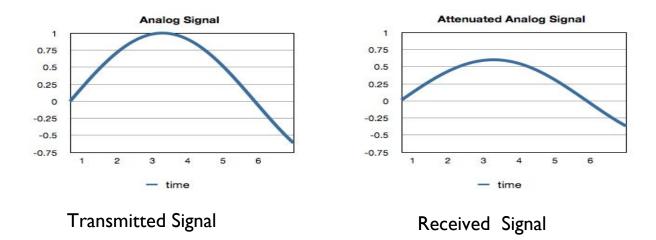
# Signal Delay



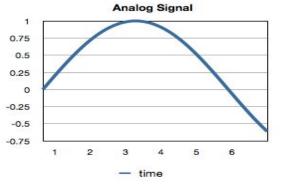


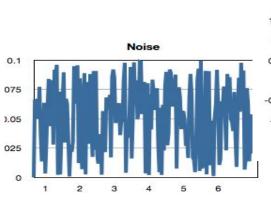
- time

#### Attenuation

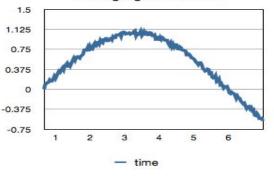


## Noise in an analog Signal



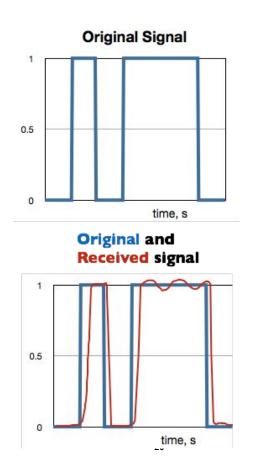


Analog Signal with Noise



- time

### **Bandwidth Limitation**



# Interference

Any signal different from the one that our system is designed to receive that is captured by the receiver impairs the communication and is called interference.

*Intra-channel* interference originates in the same channel as our signal.

**Co-channel** interference is due to the imperfection of the filters that will let in signals from adjacent channels.

# Information Measurement

 $I = \log_2 (I/Pe)$ 

The information carried by a signal is expressed in bits and is proportional to the logarithm of the inverse of the probability of the occurrence of the corresponding event. The more unlikely an event to happen, the more information its happening will carry.

Transmitting a message of an event that the receiver already knows carries no information.

The amount of information transmitted in one second is the *capacity* of the channel, expressed in bit/s.

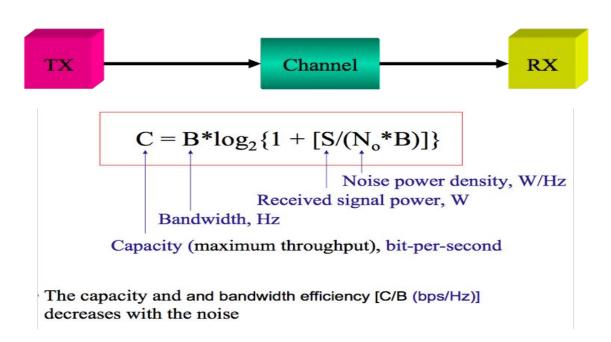
# Redundancy

Sending twice the same information is a waste of the system capacity that reduces the *throughput*.

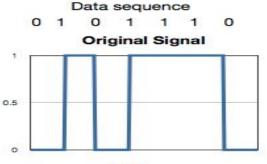
Nevertheless, if an error occurs, the redundancy can be used to overcome the error.

Every *error correcting code* must use some sort of redundancy.

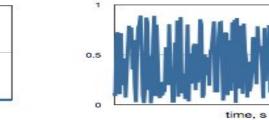
# **Channel Capacity**



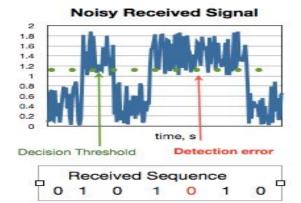
# Detection of a noisy signal



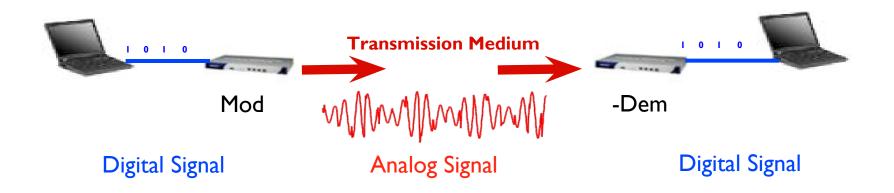




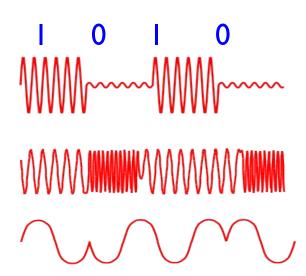
Electrical Noise



## MoDem



#### Comparison of modulation techniques



MMMMM

**Digital Sequence** 

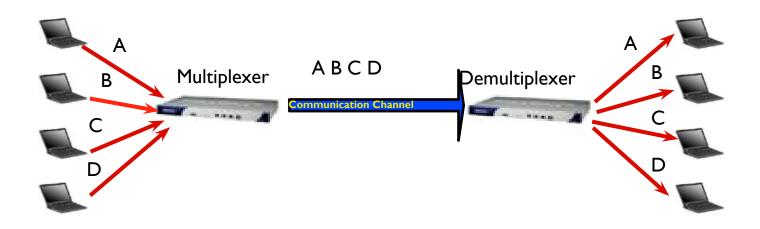
ASK modulation

FSK modulation

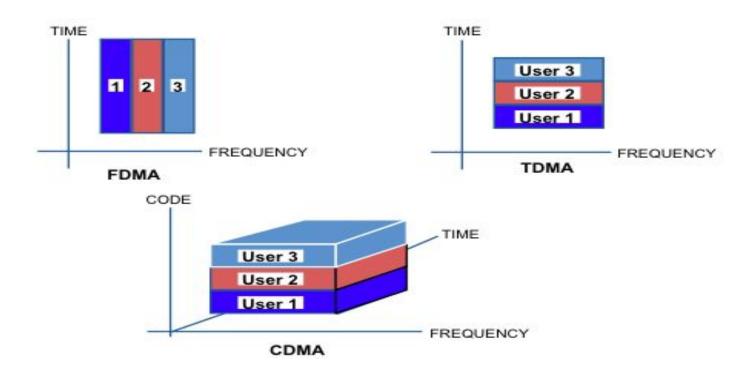
**PSK** modulation

QAM modulation, changes both amplitude and phase

# Multiplexing

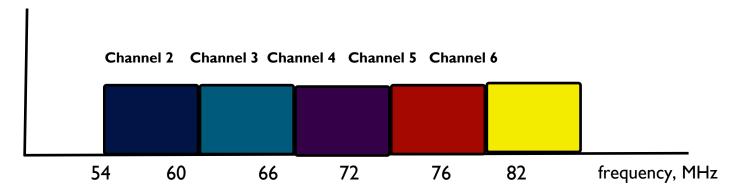


# Medium sharing techniques



#### Example: U.S. Television Channels Allocation

Signal Power



# CDMA analogy

Two messages superposed, one in yellow and one in blue

A blue filter reveals what is written in yellow

A yellow filter reveals what is written in blue autholikiothendlotouershow winicisure:systemsbile. The cacisionstiting ista095/Rechipd (512 shipsh-istatin) of Active 18.8 molesticy ista095/Rechipd beutythersignicistic casisure sindowistic graduit istance.

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# Duplexing

#### Simplex:

# One way only, example: TV Broadcasting **Half-duplex:**

The corresponding stations have to take turns to access the medium, example: walkie-talkie. Requires hand-shaking to coordinate access.

This technique is called **TDD** (Time Division Duplexing) **Full-duplex:** 

The two corresponding stations can transmit simultaneously, employing different frequencies. This technique is called **FDD** (Frequency Division Duplexing). A guard band must be allowed between the two frequencies in use.

# Conclusions

The communication system must overcome the noise and interference to deliver a suitable replica of the signal to the receiver.

The capacity of the communication channel is proportional to the bandwidth and to the logarithm of the S/N ratio. Modulation is used to adapt the signal to the channel and to allow several signals to share the same channel. Higher order modulation schemes permit higher transmission rates, but require higher S/N ratio. The channel can be shared by several uses that occupy different frequencies, different time slots or different codes

# Thank you for your attention

For more details about the topics presented in this lecture, please see the book *Wireless Networking in the Developing World*, available as a free download in many languages:

http://wndw.net/

